

Selina 1816 Note**

Recording: The Hop Ground, Bare Necessities, Strong Roots
Longways Duple Minor (fast)

Count in (steps)

A1 1-4 (8) 1st Corners turn R-hands.

5-8 (8) 2nd corners turn R-hands.

A2 1-4 (8) 1's cross by R-hands, cast down (2's lead up).

5-8 (8) 2's cross by R-hands, cast down (1's lead up).

B1 1-4 (8) Circle hands-4 left once round

5-8 (8) Circle back.

B2 1-4 (8) Partners turn 2-hands 1-1/2 times to proper.

5-8 (8) 1's casts down while 2's lead up (elegant long cast).

Video: <https://youtu.be/NPVlpBzFhDI>

**Note: According to the notes that Robert Campbell had, this version came from dance notes for the 2011 Jane Austin Evening in Pasadena CA. put on by The Society for Manners and Merriment. The notes were by Marsden Macrae referencing Wilson's Treasures of Terpsichore.

The dance does have some resemblance to the first 'Single Figure' variations that Wilson has listed in his 1816 Treasures of Terpsichore. The Treasures of Terpsichore does not include music and no specific tune is referenced.

Wilson 1816 - Treasures of Terpsichore

Dance # 31 Selina:

3 Parts.

Single Figure.

1 The first Lady turns the second Gentle-man,
the first Gentleman turns the second Lady,

2 cross over two couple, lead up one,

3 and hands six half round and back again.

Or thus:

1 Hey of your own sides,

2 down the middle, up again, allemande,

3 and foot contrary corners.

Or thus :

1 Cast off two couple and back again ,

2 hands across and back again,

3 down the middle, up again, and right and left.

Double Figure.

1 Whole figure at top,

2 Chain-figure four round,

3 lead down the middle, up again, right and left,

4 swing corners,

5 lead through top and bottom,

6 hands four round at bottom, and pousset,

Selina.

3 PARTS.

Single Figure.

The first Lady turns the second Gentleman, the first Gentleman turns the second Lady ↯, cross over two couple, lead up one ↯, and hands six half round and back again ↯.

Or thus:

Hey of your own sides ↯, down the middle, up again, allemande ↯, and foot contrary corners ↯.

Or thus:

Cast off two couple and back again ↯, hands across and back again ↯, down the middle, up again, and right and left ↯.

Double Figure.

Whole figure at top ↯, Chain-figure four round ↯, lead down the middle, up again, right and left ↯, swing corners ↯, lead through top and bottom ↯, hands four round at bottom, and pouset ↯.