

Madeira Dream

By: Tom Senior (2004)

Music: Godesses (Playford Dancing Master, 1651) (in Barnes)

Tempo about 120 beats per minute (for SC ~90%)

Recording: Playford's Consort, Altenglische Country Dances Aus,

Formation: Longways duple

Count in (steps)

A1 (8) Circle four once around (to the left)

A2 (8) Gate (asymmetric gate, dancer on left moves forward as the other backs around.)

B1 (8) Half Pousette with partner. (Dancer moving forward from the gate initiates the direction of the pousette)

B2 (8) Set & turn single

Video: <https://youtu.be/M3nJQZvaw4I>

The dance was originally known as Madera Dream but is now Madeira Dream