

Barbarini's Tambourine

Walsh c. 1735

Interp. Jacqueline Schwab, 1987

Tune: the same (AABB ad lib, quarter note = 115-125) 2/4

Barnes, Playford Assembly (p 5) (tell musicians "soaring, joyous")

Recording: Bare Necessities, Nightcap

Longways duple minor

- A1 1-8 First corners cast around neighbors (man down, woman up), then half figure eight around standing neighbors to end in opposite corners place. (This is all one sinuous motion. When passing in the middle, go left shoulders.)
- A2 1-8 Second corners cast around partners (in neighbor's place), then half figure eight to end in opposite corners place. (Pass right in the middle.)
[progressed, improper at this point.]
- B1 1-4 Not taking hands, lines either balance back or fall back, come forward and cross over with partner, passing right shoulder. (All proper.)
5-12 Right-shoulder back-to-back with neighbor;
right shoulder back-to-back with partner.
- B2 1-8 Four changes of Rights and Lefts (with hands) starting with partner.
9-12 Partners turn two hands once around, ending proper and progressed.

Video: Barbarini's Tambourine <https://youtu.be/fWe6ZDh0CHY?t=1h21m33s>

(This is from Graham Christian's talk at the Library of Congress)