

On the Wing - 2nd Flight

Bob Olson 2018

Music: All the Birds in Ballard by Marni Rachmiel 3/4

Recording: Wergeland, Seattle Ball 2016 x7

Longways three couple set.

Count in Beats (steps)

- A1 (6) 1s set moving slightly forward,
(6) 1s cast down as 2s meet and lead up.
(6) 1s set moving forward R-shoulder to shoulder,
(6) 1s continue moving across and cast to middle of ends (*Man down Woman up*)
While 2s & 3s L-shoulder Gypsy partner once round
- A2 (24) L-shoulder hey for 3 on ends, (M1 & M3, W1 & W2 start) **
- B1 (24) L-shoulder hey for 3 on sides, (M1 & W2, W1 & M3 start) **
- B2 (6) 1s pass R-shoulder and cast down as 3s lead up,
(6) 1s cross R-shoulder
(6) All R-hand turn partner once round.
(6) Turn single-L

**Note: These are very slow heys. There is lots of time, so think of each shoulder pass as almost a half gypsy. Keep the set BIG.