

The Silk Slip, The

by Bob Olson (2016).

Music: 'Your Slip is Showing' by Chris Sackett in Imp. Vol. V. (AABCC) 40 bars 9/8

Recording: Silk Slip x3 ~124bpm

Formation: Longways 3 Couple, or Triple Minor.

Count in (steps)

- 1-8 (24) 1s cross R-shoulder cast, 1/2 fig 8 up pass R-shoulder to face 1st corners while 2s lead up on 3-4. [2s and 3s are proper and in the corners.]
- 9-10 (6) 1s change places with 1st corners R-shoulder, 1st corners pass R-shoulder to face next corner [ad lib for 2 bars (6)]**
- 11-12 (6) Centers & 2nd corners change places R-shoulder, 2nd corners pass R-shoulder to face next corner, [ad lib for 2 bars (6)]**
- 13-14 (6) Ones in to center
- 15-32 (54) Repeat this fig. until [2s and 3s are back in original places. see 3-4.]
- 33-40 (24) 1s cross R-shoulder and cast, as 3s lead up
1s 1/2 fig 8 up end on own side.

**Note: This is a 2 bar (6 count) time to turn single left or turn single right or set for 2 bars. Just keep in time so that you are ready to come back into the hey.

Notes:

- 1) In the hey you always pass Right shoulder, you always pass the same person coming in and pass R-shoulder in center and you always pass the same person going out to a corner. 2s and 3s will end in the corner where they started. They are proper.
- 2) The hey sequence is done in 24 bars (72) of music. The sequence goes across the music phrase.
- 3) For a triple minor change 33-40 to: 1s Fig. 8, M around 3s (out L-shoulder around W3), W around 2s (L-shoulder M2), to own side progressed.

Video: <https://youtu.be/DqGmh6ITpCo>