

High Expectations

Bob Olson - 2017

Music: Trail's End by Dave Bartley (2003) 32 bars ~110bpm 3/4

Recording: Trail's End, Wergeland et al, Seattle Ball 2016

Longways Duple Minor

Count in (steps)

- A 1 - 2 (6) 1s lead down as 2s cast up
- A 3 - 4 (6) 2s turn single up as 1s turn out to start up into
- A 5 - 12 (24) Double full figure-8, 2s crossing down
- A 13 - 16 (12) Partners L-shoulder gypsy once round.
- B1 1 - 2 (6) 1st corner positions cast while 2nd corners loop in to neighbors place.
- B1 5 - 8 (12) 1st corners pass L-shoulder to half figure-8 round 2nd corners.
- B2 1 - 2 (6) New 1st corner positions cast while
2nd corners loop in to neighbors place.
- B2 5 - 8 (12) 1st corners pass L-shoulder to half figure-8 round 2nd corners.

Video from 4/15/17 Workshop:

<https://youtu.be/Zliq8SIG64I>