

Moon Shadows

by Bob Olson (2017)

Tune: Call It A Night by Julie King 3/4

Recording: KGB, Contra-intelligence

Longways Duple Minor

Count in beats (steps)

- A1 (12) 1st corners (M1 & W2) R-hand turn approx. 1-1/2.
(12) Cast around neighbor & back to place.
- A2 (12) 1st corners (M1 & W2) R-shoulder back to back, turning out when left shoulders meet.
while 2nd corners (M2 & W1) orbit.
(6) Circle 4-hands to **left halfway** round
(6) **Partners 2-hand** turn halfway.
- B1 (12) 1st **corner position** (M2 & W1) R-hand turn approx. 1-1/2.
(12) Cast around neighbor & back to place.
- B2 (12) 1st **corner position** (M2 & W1) R-shoulder back to back, turning out at end
while 2nd corner position (M1 & W2) orbit.
(12) Circle 4-hands to left **once round**.

Video: https://youtu.be/Bkb5RJ_T4QA

Half Orbits

- A1 (12) **1st corners** (M1 & W2) R-hand turn approx. 1-1/2.
(12) Cast around neighbor & back to place.
- A2 (12) M1 & W2 R-shoulder B-2-B, turning out when left shoulders pass
while W1 & M2 orbit half way, to others place
(12) Circle 4-hands to left once round
- B1 (12) **2nd corners** (W1 & M2) R-hand turn approx. 1-1/2.
(12) Cast around **Partner** & back to place.
- B2 (12) W1 & M2 R-shoulder back to back, turning out at end
while M1 & W2 orbit half way, to others place
(6) Circle 4-hands to left halfway round.
(6) Neighbors 2-hand turn halfway

The tune name -

Julie King: "This waltz had just been written when I was at a jam session.....

At the end of it, Elizabeth Alexander said 'Let's play a waltz, then call it a night.' "