

Fuzzy Thinking

Bob Olson (2016)

Tune: Aislin's Jig by ©Ruth Anne Fraley (2004) AABBCC 6x 9/8

Music in "Impropriety Vol. 1"

Recording: Roguery on CD "Impropriety Vol. 1" Play at ~110% speed

3 Couple set

		Progression	
		M	W
	Bars (steps)		
A	1 - 2 (6) All set advancing	1 2 3	1 2 3
	3 - 4 (6) Turn single Right		
	5 - 8 (12) Partner turn R-hand around [Men end facing up]		
BC	1- 16 (48) Mens short sheepskin hey	2 3 1	1 2 3
A	1 - 2 (6) All set advancing		
	3 - 6 (6) Turn single Left		
	7 - 8 (12) Partner turn L-hand around [Women end facing up]		
BC	1- 16 (48) Women's short sheepskin hey	2 3 1	2 3 1

Note: Short Sheepskin Hay (16 bar)

M1 followed by M2 & M3, crosses over & heys through the three women (they standing still), passing outside W1, inside W2, outside W3. M1 & M2, round CW round her and hey up; while M3, **instead of following** M2 round W3, passes CCW round W2, thus becoming the head of the file.

M3, followed by M1 & M2, hey up to the top, M2 (now the rearmost), instead of following M1 round W1, passes CCW round W2. The three, now led by M2, then hey to the bottom, *M1 does not pass completely round second woman but follows the third man in the hey*. Led by M2, the three, at the bottom, turn right, and move up to their respective progressed places.

Note: Dance 3 times through.

In the Hey you have 6 steps to go halfway around each post.

#3 approaches post-2 after 12 steps

#2 arrives at post-2 after 24 steps

#2 approaches post-3 at 36 steps 12 bars

#2 has 12 steps to get home