Fuzzy Thinking
Bob Olson (2016)

Tune: Aislin’s Jig by ©Ruth Anne Fraley (2004)  AABBCC  6x  9/8
Music in “Impropriety Vol. 1”

Recording: Roguery on CD “Impropriety Vol. 1”  Play at ~110% speed

3 Couple set

Bars (steps)

A  1 - 2  (6)  All set advancing  1  2  3  1  2  3
3 - 4  (6)  Turn single Right
5 - 8  (12)  Partner turn R-hand around
[Men end facing up]

BC  1- 16  (48)  Mens short sheepskin hey  2  3  1  1 2  3

A  1 - 2  (6)  All set advancing
3 - 6  (6)  Turn single Left
7 - 8  (12)  Partner turn L-hand around
[Women end facing up]

BC  1- 16  (48)  Women’s short sheepskin hey  2  3  1  2  3  1

Note: Short Sheepskin Hay (16 bar)
M1 followed by M2 & M3, crosses over& heys through the three women (they standing still), passing outside W1, inside W2, outside W3. M1 & M2, round CW round her and hey up; while M3, instead of following M2 round W3, passes CCW round W2, thus becoming the head of the file. M3, followed by M1& M2, hey up to the top, M2 (now the rearmost), instead of following M1 round W1, passes CCW round W2. The three, now led by M2, then hey to the bottom, M1 does not pass completely round second woman but follows the third man in the hey. Led by M2, the three, at the bottom, turn right, and move up to their respective progressed places.

Note: Dance 3 times through.

In the Hey you have 6 steps to go halfway around each post.
#3 approaches post-2 after 12 steps
#2 arrives at post-2 after 24 steps
#2 approaches post-3 at 36 steps  12 bars
#2 has 12 steps to get home