High Expectations
By: Bob Olson - 2017
Music: Trail’s End by Dave Bartley (2003) 32 bars ~110bpm 3/4
Recording: Trail’s End, Wergeland et al, Seattle Ball 2016,
A 1 - 2 1s lead down, 2s cast up
A 3 - 4 2s turn single up as 1s turn out to start up into
A 5 - 12 Double figure 8, 2s crossing down
A 13 -16 Partners L-shoulder gypsy once round

B1 1 - 2 1st corners cast while 2nd corners loop in to neighbors place
B1 5 - 8 1st corners cross L-shoulder, figure 8 round 2nd corners.
B2 1 - 2 (new) 1st corners cast while 2nd corners loop in to neighbors place
B2 5 - 8 1st corners cross L-shoulder, figure 8 round 2nd corners.

https://youtu.be/Zliq8SIG64I 4/15/17 Workshop