Love And A Bottle

FALL BALL INTERPRETATION
Love and a Bottle, Playford, ca. 1710
from The Fallibroome Collection, Volume 2, Bernard J. Bentley, 1965
Recording: Bare Necessities, At Home
3-couple longways
A1 1-8 Mirror hey-for-three, starting ones split twos.
A2 1-4 Ones cast quickly to second place (twos move up), then neighbors
two-hand turn at bottom (ones with threes) once around, opening up to face
partner across.
   5-8 Ones set in place, then cross the set, facing out on the other side.
B1 1-4 Ones turn first country corner (on right) by right hand.
   5-8 Ones turn second country corner (on left) by left hand, then face in.
B2 1-4 Ones set to partner, then gypsy by right shoulder halfway to trade
places across the set.
   5-6 Ones clap hands (own, partner's right, own, partner's left).
   7-8 Ones cast to bottom while threes move up

Video: https://youtu.be/wFU44i-HtJg

Kynaston/Walsh annual for 1710; interpreted by Andrew Shaw, 2003
three couple longways; 6/8

A1 (1-8) 1s dance thru the 2s, 1st woman in the lead, into:
   W1 figure eight round the 2ss while M1 figure eight round
   the two men (he starts by cutting through them & then
dancing counter-clockwise round the 3rd man)
   (1s finish close to partner at top of set)

A2 (1-4) 1s fall back a double (finishing outside the set) &
cast into middle place (2s dance up)
   (5-8) Taking hands in lines, all set forward to partner & turn single R

B1 (1-4) 1s cross right shoulder & immediately
   mirror hand turn the 3s once (M1 & W3: RH, W1 & M3: LH)
   (5-8) 1s and 2s mirror tune 1 1/2 (M1 & W2: LH, W1&M2: RH)
   (1s finish in top place improper)

B2 (1-4) 1s set, cross right shoulder & turn right to face partner
   (5-8) 1s clap own hands once & cast to bottom; 2s & 3s dance up in bars 7-8

Progression: 2-3-1

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LOVE AND A BOTTLE (Playford 1713, Fallibroome 2)
Barnes, 2 flats, 6/8
Longways for three couples

A1: M1 figure eight through 2nd and 3d man while W1 figure eights through
   the 2s. (W1 crosses in front of M1, of course).
A2: 1s cast; M1&M3 turn two hands while W1&W3 turn two hands;
   1s set and change places.
B1: 1s [pass right shoulder to] turn right diagonal right, then straight along the line to turn left diagonal left, ending improper.
B2: 1s set and change places
   1s pattycake and cast to bottom.
Repeat twice more.

Andrew Shaw Interpretation
Love and a Bottle, Kynaston ca. 1710
(From Andrew's calling)
3-couple longways
A1: M1 figure eight through 2nd and 3d man while W1 figure eights through the 2s. (Ones lead diagonally between bottom men, then W1 crosses in front of M1 to start, of course). Finish in first place, close together.

A2  1-2: 1s fall back a double
    3-4: 1s cast down to middle place; 2s lead up.
    5-6: lines of three set forward
    7-8: and turn single into set formation.

B1:  1-2: 1s cross right shoulder, stay facing out
    3-4: turn handy-hand (right for M1, left for W1) with member of bottom couple once round
    5-8: 1s turn member of top couple 1.5 times around, finishing in first place, improper.
B2:  1-2: 1s set
    3-4: 1s cross right shoulder and turn right to face partner, proper
    5-8: 1s clap and cast to the bottom
        2s and 3s lead up 1 place.