

Silk Slip

By: Bob Olson - Nov. 2016

Music: Your Slip is Showing by Chris Sackett 9/8 (AABCC) 40 bars 3x ~124bpm

Formation: 3 Couple Longways

- 1 - 8 1s cross R-shoulder cast, 1/2 fig 8 up pass R-shoulder to face 1st corners
while 2s lead up on 3-4
- 9 - 10 1s change places with 1st corners R-shoulder, 1st corners pass R-shoulder to
face next corner (2nd corners set for 2 bars)
- 11 - 12 centers & 2nd corners change places R-shoulder, 2nd corners
pass R-shoulder to face next corner, corners set for 2 bars
- 13-14 Ones in to center
- 15-32 Repeat this fig. until 2s and 3s are back in original places
- 33-40 1s cross R-shoulder and cast, as 3s lead up
1s 1/2 fig 8 up end on own side.

Notes:

- 1) In the hey you always pass Right shoulder, always pass the same person going in, pass R-shoulder in center, always pass the same person going out. Each person will be in each corner and end where they started.
- 2) The whole sequence is done four times in 24 bars of music so the sequence goes across the music phrase.

- 13-14 Ones in, Repeat Fig until 2s and 3s are back in original places
- 15-16 2nd corners in,
- 17-18 1st corners in,
- 19-20 2nd corners in, (Ones in)
- 21-22 1st corners in,
- 23-24 2nd corners in,
- 25-26 1st corners in, (Ones in)
- 27-28 2nd corners in,
- 29-30 1st corners in,
- 31-32 2nd corners in, (Ones in)