Silk Slip
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Music: Your Slip is Showing by Chris Sackett 9/8 (AABCC) 40 bars 3x ~124bpm

Formation: 3 Couple Longways

1 - 8  1s cross R-shoulder cast, 1/2 fig 8 up pass R-shoulder to face 1st corners
while 2s lead up on 3-4
9 - 10 1s change places with 1st corners R-shoulder, 1st corners pass R-shoulder to
face next corner (2nd corners set for 2 bars)
11 - 12 centers & 2nd corners change places R-shoulder, 2nd corners
pass R-shoulder to face next corner, corners set for 2 bars
13-14 Ones in to center
15-32 Repeat this fig. until 2s and 3s are back in original places
33-40 1s cross R-shoulder and cast, as 3s lead up
1s 1/2 fig 8 up end on own side.

Notes:
1) In the hey you always pass Right shoulder, always pass the same person
   going in, pass R-shoulder in center, always pass the same person going
   out. Each person will be in each corner and end where they started.
2) The whole sequence is done four times in 24 bars of music so the
   sequence goes across the music phrase.

13-14 Ones in, Repeat Fig until 2s and 3s are back in original places
15-16 2nd corners in,
17-18 1st corners in,
19-20 2nd corners in,  (Ones in)
21-22 1st corners in,
23-24 2nd corners in,
25-26 1st corners in,  (Ones in)
27-28 2nd corners in,
29-30 1st corners in,
31-32 2nd corners in,  (Ones in)